

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series,
VOL. I. No. 22.

NEW YORK: Thursday, June 13, 1872.

Terms, per Annum,
U. S. Postpaid, \$2.50.

D. APPLETON & COMPANY,
549 & 551 BROADWAY, NEW YORK,
HAVE JUST PUBLISHED:

I.

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By JAMES BROOKS. 1 vol., 12mo. Cloth. \$1.75.

"It is a very lively, brightly-written work. It glances at
the places seen and the persons encountered in a free, brisk
manner, that is often more effective than labored and elaborate
description—just as an artist's free sketch has more breadth and
genuine revelation of the scene than the overworked canvas.
Mr. Brooks touches every picture with a sort of high light,
that catches the spirit of the scene in a phrase, and these
phrases are usually the happy inspiration of the moment, dot-
ted down in pencil on bits of paper, and in this form transmit-
ted to the *Express* for publication, from the columns of which
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history of Continental Europe in what may be called modern
times. It is not designed to present a complete history or any
one country, nor even of any one period in the history of any
country. It may be compared to a skeleton chart of Europe,
on which the boundaries of the different countries, the courses
of a few great rivers, and the situation of some of the chief cit-
ies, are marked out sufficiently to guide the student in filling
up the outline; but which, for a more precise knowledge of
any separate country, leaves him to consult maps more elab-
orately filled up."

IV.

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ENGLISH OPINIONS.

Pall Mall Gazette.

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"There is a music in portions of the verse which is all but perfect; while for vigorous outline of description, raciness, and pungency of phrase, and condensation of thought, we know no modern volume of poems that is its equal, except it be George Eliot's 'Spanish Gipsy.' The satire is most searching, the pathos tenderness itself, and once or twice the passion becomes almost tragic in its intensity. From the first page to the last the fascination is fully maintained. We are convinced that the author who can write this poem is no novice; and having done so skilfully what he has attempted, he can and ought to do better. The story is simple, yet powerfully told."

Examiner.

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AMERICAN OPINIONS.

Boston Gazette.

"'Olrig Grange' has excited more comment than any poem that has lately issued from the press. Published anonymously, its authorship has aroused extreme speculation, and it has been attributed to Browning, Tennyson, Buchanan, and Coventry Patmore, in turn. It has much of the manner of the latter poet, but is deeper in its philosophy, and more far-seeing and searching in its knowledge of human nature than anything he has hitherto given us. Certain it is that it is the work of no novice. It is a species of novel told in verse, but it has the material and the suggestiveness of a score or more of novels. Its wit is keen and incisive, and its sarcasm polished yet biting. A charming vein of pathos runs through it, and at times there is a dry humor, both of sentiment and expression, that is almost unique in its delicacy and finish."

The Independent.

"The book gives evidence of profound and satisfactory thought, a pitiless power of sarcasm, and a truly sympathetic appreciation of youthful doubts and aspirations. It is, in fact, an unusually powerful poem."

New Bedford Mercury.

"Nothing more thoroughly satisfying in the form of poetry than the contents of this little volume has come to us for many a day. Charming in simple in story and style, exquisitely finished, and pure and noble in sentiment, it is as delicious as the fragrance of flowers or the melody of a lute. There are, in fact, six poems, the utterances of the five *dramatis personæ*, with the connecting narrative in blank verse of the Philologus Professor. He calls them photographs in verse. They are pictures, full of life, and full of the most delicate feeling. We do not criticise the book; we simply tell how thoroughly it pleased us, and commend it to our readers."

New York Commercial Advertiser.

"Much of the poem is worthy of Thackeray's keen satirical power, and recalls not only him but Pope, and the society writers of the last century."

Philadelphia Inquirer.

"A modern society novel in verse, but one of no ordinary character. Its chief theme is one which has received considerable treatment of late both in prose and verse—the break between revelation and science, between faith and reason. But aside from this there is in the poem so much that is original, so much that is singularly striking, so much social satire of the keenest and most truthful sort, so much truly poetic insight, imagination, and beauty, so much dramatic form and power, as to constitute a very remarkable work."

* * For sale by all Booksellers. Sent, postpaid, on receipt of price, by the Publishers,

JAMES R. OSGOOD, Boston.

The Weekly Trade Circular.

JUNE 13, 1872.

TERMS OF ADVERTISING.

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Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

NOTICE.

Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscription has expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.

Advance Sheets.

THE WEEKLY TRADE CIRCULAR is mainly a literary and trade NEWSPAPER. Its special aim is to guide dealers in making up their orders for NEW books. It has no space for lengthy reviews of books which have been in the market. Only ADVANCE COPIES can claim a notice, and only books with "selling" qualities will be recommended. In doubtful cases, the remarks will be simply of a descriptive character.

Editors' Copies.

Publishers who can appreciate the importance of an accurate bibliographical record, should, to secure the same, deposit an early copy of each new book they issue, with statement of retail price. The TRADE CIRCULAR is the only paper which aims to give a prompt and complete record of American publications, and is the chief source of information, at home and abroad, for editors of literary and of trade papers, librarians, bookbuyers, and booksellers.

SPECIAL REQUEST.—We beg to request that those readers who send direct orders to our advertisers will be good enough to name the WEEKLY TRADE CIRCULAR, as Merchants and Manufacturers always like to know through what channels their notifications have attracted the attention of their customers. The system, moreover, encourages the publication in our columns of a larger assortment of PRICE LISTS and GENERAL ANNOUNCEMENTS, a feature which adds materially to the usefulness of this Journal.

The Educational Catalogue

"It is proper to call the attention of teachers, superintendents of education, and all other buyers of school-books, to the 'educational number' of the TRADE CIRCULAR and LITERARY BULLETIN. It begins with a very large and complete list of school-books published by American houses. Every branch of educational literature is treated with fulness, from 'Algebra' to 'Zoology.' Following this valuable list are thirty or forty pages of advertisements, which are themselves of considerable value as an index, and which supplement the list by adding many titles of school-books published abroad and sold here in the importers' stores. On the whole, in spite of the fact that some few of the smaller houses appear to have been careless about giving information to the compiler of this work, he has succeeded in getting together a mass of facts in regard to American educational literature such as has never before been gathered, and he has so arranged it as to make it perfectly easy of access."—*Nation*.

NOTICE

To Educational Publishers.

In response to the request of booksellers, who desire to use the new

EDUCATIONAL CATALOGUE,

for the purpose of making up their Fall orders, the Trade editions will be issued

EARLY IN JULY.

Publishers who care to have their works fully and correctly represented, will please address as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1872-73, to the

EDITOR OF THE TRADE CIRCULAR,

712 Broadway, N. Y.

For Particulars see pages 562 and 563.

EDUCATIONAL TRADE LISTS.

Price Lists for the season 1872-'73, published in compliance with regulations established by the Publishers' Board of Trade, have been received by the Editor from the following firms:

A. S. Barnes & Co.;—John Church & Co.;—Collins & Bro.;—Cushings & Bailey;—Chas. Desilver;—J. B. Ford & Co.;—Gould & Lincoln;—Mason, Baker & Pratt;—James Miller;—John P. Morton & Co.;—Wilson, Hinkle & Co.
John Allyn;—Claxton, Remsen & Haffelfinger;—Eldredge & Bro.;—W. S. Fortescue & Co.;—J. L. Hammett;—Iverson, Blakeman, Taylor & Co.;—Lee, Shepard & Dillingham;—G. P. Putnam & Sons;—Sheldon & Co.;—T. Elwood Zell.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

- Aunt Fanny's Present;** or, The Book of Fairy Tales. (Young Catholic's Lib.) 18", pp. 138.....\$0
Phila., *P. F. Cunninghamham*.
- ***Barry, H.** Ivan at Home; or, Pictures from Russian Life. Illustr. 8", pp. 330. N. Y., *Scribner, W. & A.* \$7.50
- Bolanden, Conrad von.** The Old God. A Narrative for the People. From the German, by Very Rev. Theodore Noethen. 18", pp. 96. Boston, *Patrick Donahoe*. 75
- Boyd's Hotel Directory.** (For full title see last number.) Corrected price.....\$1.00
- Brooks, James.** A Seven Months' Run, Up and Down and Around the World. 12".....\$1.75
N. Y., *D. Appleton & Co.*
- Brown's New Guide-Book and Map for Boston.** Pap. 20 Boston, *H. A. Brown & Co.*
- Clare, Sister Mary Francis.** Devotions for the Ecclesiastical Year. 16", pp. 483.....\$1.50
Boston, *Patrick Donahoe*.
- **Homehurst Rectory.** 12", pp. 705.....\$3.00
N. Y., *D. & F. Sadlier & Co.*
- Clark's West End Blue-Book.** Long 16", pp. 26.....\$1.50
Boston, *Edward E. Clark*.
- Cooper, James Fenimore.** The Spy. A Tale of the Neutral Ground. (New Library ed., vol. 1).....\$1.25
N. Y., *D. Appleton & Co.*
- ***Cremer, H.** Biblico-Theological Lexicon of New Testament Greek. From the German, by D. W. Simon and W. Urwick. 8", pp. 647. N. Y., *Scribner W. & A.* \$7.00
- Crossett, Dr. T.** The Music Teacher's Assistant. 16". San Francisco, *A. L. Bancroft & Co.* .50
- ***Cunningham, Wm.** Sermons from 1828 to 1860. Edited, with a Preface, by J. J. Bonar. 8", pp. 440.....\$4.50
N. Y., *Scribner W. & A.*
- ****Diary of a Spring Holiday in Cuba.** (By a Phila. Physician.) Illustr. 12", pp. 124. Phila., *Porter & Coates*. \$1.00
- Dime Books.** Beadle's Dime Novels. No. 257. Old Avoir du pois. 18", pp. 100—Book of Croquet; Book of Swimming; Book of Cricket for 1872. Pap., each.....10
N. Y., *Beadle & Co.*
- **Star Novels.** No. 93. The Girl Avenger. 18", pp. 100. N. Y., *Frank Starr & Co.* .10
- Divine Life (The)** of the Most Holy Virgin Mary. An Abridgment of "The Mystical City of God." 12", pp. 400. Phila., *P. F. Cunninghamham*. \$1.50
- Egleston, T.** Lectures on Mineralogy. Delivered at the School of Mines, Columbia College. With 34 lithographic plates. 8", pp. 180. N. Y., *D. Van Nostrand*. \$4.50
- Exiled Soul (The).** A Legend. Also, Semeia, the Christian. From the French, by Miss Sue Blakely. 24", pp. 246. Boston, *Patrick Donahoe*. (Corrected title.) .50
- Finding Shelter;** or, Little Nan. 16", pp. 183.....\$1.00
Boston, *Henry Hoyt*.
- Fitton, Rev. James.** Sketches of the Establishment of the Church in New England. 12", pp. 361.....\$1.50
Boston, *Patrick Donahoe*.
- Furness, Mrs. Horace Howard.** The Concordance to Shakespeare's Poems. An Index to every Word therein contained. Part 1, Venus and Adonis. 8". Pap.....75
Phila., *J. B. Lippincott & Co.*
- Ganot's Natural Philosophy for General Readers and Young Persons.** Translated with the Author's sanction, by Dr. E. Atkinson. 12". With frontispiece and 404 woodcuts. N. Y., *D. Appleton & Co.* \$3.00
- Gray, Prof. Asa.** Botany for Young People. How Plants Behave; how they Move, Climb, Employ Insects to Work for them, etc. Illustr. 4".....75
N. Y., *Iverson, Blakeman, Taylor & Co.*
- Green, William S.** Coming to Christ. A Poem. 12". N. Y., *J. B. Lippincott & Co.* .75
- Hampton, Lieut.-Gen. Wade.** Address on the Life and Character of Gen. R. E. Lee, delivered on the 12th of October, 1871, before the Society of Confederate Soldiers and Sailors, in Maryland. 8". Pap.....30
Baltimore, *Murphy & Co.*
- Haskins, Rev. Geo. F.** Six Weeks Abroad, in Ireland, England and Belgium. 16", pp. 159.....\$1.00
Boston, *Patrick Donahoe*.
- Heart and its Inmates.** 16". Boston, *Henry Hoyt*. .90
- Hood, Rev. P.** Blind Amos and his Velvet Principles. Phila., *Alfred Martien*. \$1.00
- Hopkin, Augustus.** Crossing the Atlantic. (A new volume of Sketches.) Obl. folio.....\$5.00
Boston, *Jas. R. Osgood & Co.*
- ****Jackson, James C. (M.D.)** The Debilities of our Boys. 12", pp. 71.....50
Dansville, N. Y., *Austin, Jackson & Co.*
- Joyce, William.** The Law and Practice of Injunctions, embracing all the Subjects in which Courts of Equity and Common Law have Jurisdiction, with Notes of American Cases. 2 vols. Roy. 8", pp. lxxiv, 1560.....\$22.50
Cincinnati, *Robert Clarke & Co.*
- Kings of Israel and Judah:** Their History Explained to Children. By the author of "Peep of Day," etc. Illustr. 16", pp. 416. N. Y., *Robert Carter & Bros.* \$1.50
- Lee, Benjamin (A.M., M.D.)** Treatment of Spinal Curvature. The correct Principles of Treatment for Angular Curvature of the Spine. Illustr. 16".....\$1.00
Phila., *J. B. Lippincott & Co.*
- Legends of St. Joseph.** From the French, by Mrs. J. Sadlier. 12", pp. 340.....\$1.00
N. Y., *D. & F. Sadlier & Co.*
- ***Lewis, Dio (A.M., M.D.)** Our Digestion; or, My Jolly Friend's Secret. 12", pp. 407.....\$2.00 & \$2.25
Phila., *Geo. Maclean*.
- Life (The) of Christ;** or, The Gospel Story for the Little Ones. With 18 illustr. 18", pp. 303.....70
Phila., *Am. S. S. Union*.
- Marion Howard;** or, Trials and Triumphs. 12", pp. 627. Phila., *P. F. Cunninghamham*. \$2.00
- Missionary Concert Book.** 2 Parts. Pap.....25
Boston, *Henry Hoyt*.
- My Little Lady.** A Novel. (Leisure Hour Series.) 12", pp. 354. N. Y., *Holt & Williams*. \$1.25
- Only Three Weeks.** A Novel. (Osgood's Library of Novels, vol. 8.) 8". \$1.00; pap.....50
Boston, *Jas. R. Osgood & Co.*
- ***Outlines of Sermons,** taken chiefly from the Works of Unitarian Writers. 8", pp. 251.....\$1.75
N. Y., *Scribner, W. & A.*
- Pennsylvania.** Reports of Cases Adjudged in the Supreme Court of Pennsylvania. By Thomas Sergeant and William Rawle, Jr. Vol. vi. 3d ed., revised and corrected. 8", pp. 361. Phila., *Kay & Bro.* Sbp. \$4.50
- ***People's Blue Book (The).** Taxation as it is, and as it ought to be. 4th ed., revised and enlarged. 12". Pap. N. Y., *Scribner, W. & A.* \$3.75
- ***Pocket Dictionary (A)** of Technical Terms used in Arts and Manufactures. Abridged from the Technological Dictionary of Rumpf, Mothes, and Unverzagt. With the addition of Commercial Terms. Part 1. German-English-French. Part 2. English-German-French. Part 3. French-German-English. 3 vols. 16", pp. 482; 407; 378. N. Y., *L. W. Schmidt*. Pap. \$3.25
- ***St. John, Mrs. Horace Roscoe.** The Court of Anna Carafa. An Historical Narrative. 8", pp. 300.....\$4.50
N. Y., *Scribner, W. & A.*
- Schmid, Chr. Fr. (D.D.)** General Principles of Christian Ethics. The First Part of the System of Christian Ethics. Abridged by W. J. Mann, D.D. 12", pp. xix, 140. Phila., *Lutheran Book Store*. \$1.00
- ***Smith, R. A.** Air and Rain. Being the Beginning of a Chemical Climatology. 8".....\$12.00
N. Y., *Scribner, W. & A.*
- Spencerian Drawing-Book.** No. 3. The Method of Drawing from Objects Illustrated and Explained, together with Hints on the Grouping of Subjects in accordance with some of the most Simple Laws of Light, Shade, and Color. N. Y., *Iverson, Blakeman, Taylor & Co.* .50
- Swett, John.** Questions for Examinations. An Aid to Candidates for Teachers' Certificates, and a Hand-book for Examinations and Teachers. 12".....\$1.00
N. Y., *Iverson, Blakeman, Taylor & Co.*
- Swinton, Prof. W.** Word Book of English Spelling, Oral and Written. Designed to attain Practical Results in the Acquisition of the ordinary English Vocabulary, and to serve as an Introduction to Word Analysis. 16", pp. 154. N. Y., *Iverson, Blakeman, Taylor & Co.* .25
- Thackeray, W. M.** Works. Cabinet edition. Cr. 8". With illustr. by the author. The Irish Sketch-Book, and Notes of a Journey from Cornhill to Grand Cairo. 1 vol. —The Paris Sketch-Book of Mr. M. A. Titmarsh, and the Memoirs of Mr. Charles J. Yellowplush. 1 vol.....\$2.00
Phila., *J. B. Lippincott & Co.* Per vol. \$2.00
- Tucker, T. W.** Waifs from the Way Bills of an Old Expressman. 16", pp. 143. Boston, *Lee & Shepard*. \$1.00
- United States.** General Orders in Bankruptcy. New Rules of the U. S. Supreme Court. Official edition. 8", pp. 16. N. Y., *Baker, Voorhis & Co.* Pap. .25

- *Vaughan, R. B. Life and Labors of St. Thomas Aquin. Vol. 2. (Completing the work.) 8°.....\$7.75
N. Y., Scribner, W. & Co.
- Vetromile, Eugene (D.D.) Travels in Europe and the Holy Land. 8°. (2 vols. in 1.).....\$3.00
N. Y., D. & J. Sadler & Co.
- *Ward, John (C.B.) Experiences of a Diplomatist; being Recollections of Germany, founded on Diaries kept during the Years 1840-70. 8°.....\$3.50
N. Y., Macmillan & Co.

- *Weir, A., and W. D. MacLagan. The Church and the Age. Second Series. Essays on the Principles and Present Position of the Anglican Church. 8°.....\$6.00
N. Y., Scribner, W. & Co.
- Wood Carvers (The); or, A Visit to the Sea Shore. 18°, pp. 123. Phila., Am. S. S. Union. .40
- Woodland Cottage, and other Stories. (Young Catholic's Lib.) 18°, pp. 136. Phila., P. F. Cunningham. .50
- Yonge, Charles Drake. Three Centuries of Modern History. 12°. N. Y., D. Appleton & Co. \$2.00

ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

AMERICAN S. S. UNION.

- Life of Christ.....\$.70
- Wood Carvers (The)......40

D. APPLETON & Co.

- Brooks, A Seven Months' Run..... 1.75
- Cooper, The Spy, (New lib. ed., vol 1.)..... 1.25
- Ganot's Natural Philosophy..... 3.00
- Yonge, Three Centuries of Modern History.. 2.00

BAKER, VOORHIS & Co.

- United States, Orders in Bankruptcy..... .25

A. L. BANCROFT & Co.

- Crosset, The Music Teacher's Assistant..... .50

BEADLE & Co.

- Dime Books..... **

H. A. BROWN & Co.

- Brown's new Boston Guide-Book..... .20

ROBERT CARTER & BROS.

- Kings of Israel and Judah..... 1.50

E. E. CLARK.

- Clark's West End Blue-Book..... .50

P. F. CUNNINGHAM.

- Aunt Fanny's Present..... .50
- Divine Life of the Virgin Mary..... 1.50
- Marion Howard..... 2.00
- Woodland Cottage..... .50

R. CLARKE & Co.

- Joyce, Law of Injunctions, 2 vols.....22.50

PATRICK DONAHOE.

- Bolanden, The Old God..... .75
- Clare, Devotions for the Ecclesiastical Year.. 1.50
- Exiled Soul and Semela..... .50
- Fitton, Sketches of the Establishment of the Church in New England..... 1.50
- Haskins, Six Weeks Abroad..... 1.00

HOLT & WILLIAMS.

- My Little Lady..... 1.25

HENRY HOYT.

- Finding Shelter..... 1.00
- Heart and its Inmates..... .90
- Missionary Concert Book..... .25

IVISON, BLAKEMAN, TAYLOR & Co.

- Gray, Botany for Young People..... .75
- Spencerian Drawing-Book, No. 3..... .50
- Sweet, Questions for Examination..... 1.00
- Swinton, Word Book of English Spelling.. .25

KAY & BRO.

- Penna., Sergeant & Rawle's Reports, vol. 6... 4.50

LEE & SHEPARD.

- Tucker, Waifs from the Way-Bills of an Old Expressman..... 1.00

J. B. LIPPINCOTT & Co.

- Furness, Concordance to Shakespeare's Poems, Part 1..... .75
- Green, Coming to Christ..... .75
- Lee, Treatment of Spinal Curvature..... 1.00
- Thackeray, Irish Sketch Book; Paris Sketch Book, Cabinet ed. each..... 2.00

LUTHERAN BOOK STORE.

- Schmid, Principles of Christian Ethics..... 1.00

GEO. MACLEAN.

- Lewis, Our Digestion..... **

MACMILLAN & Co.

- Ward, Experiences of a Diplomatist..... 3.50

ALFRED MARTIEN.

- Hood, Blind Amos..... 1.00

MURPHY & Co.

- Hampton, Life of Gen. R. E. Lee..... .30

JAS. R. OSGOOD & Co.

- Hoppin, Crossing the Atlantic..... 5.00
- Only Three Weeks, \$1.00, pap..... .50

PORTER & COATES.

- Diary of a Spring Holiday in Cuba..... **

D. & J. SADLER & Co.

- Clare, Hornhurst Rectory..... 3.00
- Legends of St. Joseph..... 1.00
- Vetromile, Travels in Europe..... 3.00

L. W. SCHMIDT.

- Pocket Dict. of Technical Terms, 3 vols..... 3.25

SCRIBNER, W. & A.

- Barry, Ivan at Home..... 7.50
- Cremer, Biblico-Theological Lexicon of New Testament Greek..... 7.00
- Cunningham, Sermons..... 4.50
- Outlines of Unitarian Sermons..... 1.75
- People's Blue-Book..... 3.75
- St. John, Court of Anna Carafa..... 4.50
- Smith, Air and Rain..... 12.00
- Vaughan, Life of St. Thomas Aquin, vol 2... 7.75
- Weir and MacLagan, The Church and the Age.. 6.00

FRANK STARR & Co.

- Dime Books, Star Novels No. 93..... .10

D. VAN NOSTRAND.

- Egleston, Lectures on Mineralogy..... 4.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

D. APPLETON & CO., N. Y.

In June.

Healthy Houses. A Hand-Book to the History, Defects, and Remedies of Drainage, Ventilation, Warming, and Kindred Subjects. With Estimates for the Best Systems in Use, and upward of 300 illustrations. By Wm. Eassie, C. E.

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CORRESPONDENCE.

FROM PHILADELPHIA.

PHILA., June 8, 1872.—We are in the midst of the wild excitement incident to the Republican convention, but I have found a few people who could still talk rationally on the subject of books. Notably so the Book Trade Association. This body, notwithstanding the absence of its president, and of several good working members, is making a strong and persistent effort in behalf of a protective tariff. I will append its latest argument at the end of this letter. It has also published a ten page pamphlet containing Henry Carey Baird's masterly argument before the Finance Committee of the Senate, May 23, 1872, on the subject of "The Duty on Books." This is the first publication bearing the Association's imprint.

Lippincott has brought out "Philadelphia and its Environs," a guide-book to the city, just in time for the Convention. It is a 72 page octavo, in paper covers, is crowded with fine illustrations of prominent points in and about the city, and is very well gotten up. "Eleonore," a sprightly romance, "after" the German of E. von Rothenfels (which means a free translation) is the latest novel issued by this house. It is by Frances Elizabeth Bennett, and is among the best of the summer novels issued as yet this season. Lippincott has also published the first part of an exhaustive Concordance to Shakespeare's Poems, by Mrs. Horace Howard Furness, containing "Venus and Adonis," and the first two volumes of "A New Commentary, Critical, Experimental, and Practical, on the Old and New Testaments," by Rev. Drs. Robert Jamieson, A. R. Fausset, and David Brown. The parts now published embrace the Pentateuch, Joshua, and Esther, with five maps. The whole work is to be completed in six volumes, to be issued at intervals of two months. "Saturnella," by G. F. Whyte-Melville; "Old Margaret," by Henry Kingsley; and "Aytoun," a romance which has been running through *Lippincott's Magazine*, are announced as nearly ready.

Claxton, Remsen & Haffelfinger have published "Chateau Morville," a "highly proper" novel, though from the French. The translator proposes to follow it with a series of "good" novels (in a moral, not æsthetic sense), if this initial one proves a success. "Fairmount Park," a jewel of a guide-book, issued by this firm, is a decided success, the fifth edition being now in the market. Its author is Charles S. Keyser, a well-known lawyer, and one of the original projectors of the Park. Butler's Ecclesiastical History, which I announced some time ago, is now ready, as is also "The Immigrant Builder," a capital handbook for people going West, or anywhere else where they will probably need to be their own architects. The work, which is copiously illustrated, is by C. P. Dwyer, the editor of "Sloan's Architectural Review." It contains instructions for building every kind of a house, from a log shanty to brick mansion, and puts its instructions so clearly that a handy man with a good axe need be at no loss for a comfortable home. This house has in preparation, for speedy delivery, a kind of political bombshell, in the shape of a bitterly rebel novel, by Mrs. Sallie F. Chapin, entitled "Fitz Hugh Ludlow; or, It is no Crime to be a Gentleman." It is cleverly written, and will probably make a sensation.

Porter & Coates have published for the author a "Diary of a Spring Holiday in Cuba," by a prominent physician of this city. It is a 12mo, 124 pp. Illst. Price \$1.00. As it is mainly for private distribution, and is not offered to the trade, I am not permitted to do more than simply announce it.

Cowperthwait & Co. have published the "Sixth Reader" of Prof. Lewis B. Monroe's Educational Series. It is well adapted for the higher classes in schools, being arranged in such a way as to combine practical elocution with a biographical and critical knowledge of the best writers of ancient and modern times; the greatest prominence being given, as it should be, to the writers of the present day. It is adorned with a number of excellent wood cuts.

Charles Desilver has recently published the first numbers of the *Educational Register* and the *Literary Register*, two illustrated catalogues of his publications, to be issued semi-annually hereafter. He will publish in a few days selections from Titus Livius, one of his Interlinear classics for the use of schools and private learners. It will be in 1 vol. 12mo, 624 pp., half turkey, \$2.25.

P. F. Cunningham has brought out a Catholic novel entitled "Marion Howard," (12mo, 627 pp. \$1.50.) This is a well conceived work, though the dialogue is rather stilted, its object being "an explanation of religion to those outside the Church, particularly to Evangelical Protestants." He has also published two small volumes of his "Young Catholic's Library," entitled "Aunt Fanny's Present, or The Book of Fairy Tales," an entertaining little collection, and "Woodland Cottage and Other Stories." They are 18mos., pp. 137, 50 cts. "The Divine Life of the Most Holy Virgin Mary," an abridgment of "The Mystical City of God" (12mo, 400 pp. \$1.50), will be ready next week, and a "Life of St. Augustine," by Rev. Dr. Moriarty, is in preparation.

The Presbyterian Board of Publication and the American Sunday School Union have each brought a number of small volumes, already announced in the *TRADE CIRCULAR*. "How the Kingdom Came to Little Joy," from the press of the latter society, is a story of more than average merit.

An enterprise possessing some novel features has just announced itself. The General Agent of *The Aldine*, wishing to enlarge his subscription list, has secured a new marine picture, from the easel of A. F. Bunner, an artist recently from Chicago; and offers it as a premium for one thousand new subscriptions. The picture, which represents the end of a storm on the coast of Maine, and is entitled "Breaking Away," is a beauty, and is valued at \$500, which makes it a prize worth having; but the novel part of the offer is that, instead of virtually raffling off the picture, the subscribers are invited to vote it to one of the public institutions of the city; the one receiving the largest number of votes to have the prize. This plan appeals to the sympathies of all who are interested in the institutions in question, and does away with the objectionable "lottery" business.

The Book Trade Association of Philadelphia forwarded the following memorial last week:

To the Senate and House of Representatives of the United States, in Congress assembled:

Export duties levied in Europe on rags exported and necessarily paid by the American paper manufacturers. Taken mostly from official documents in Washington:

Netherlands.....	\$2.05	per 100 kilo=220	lbs.
Spain.....	80	" " =220	"
Portugal.....	32	per kilo = 2 20-100	"
France.....	78	per 100 kilo.	"
Germany (Zollverein)....	1.20	per centner = 110	"
Austria.....	1.44	per " = 110	"
Russia.....	35	per pood = 36	"
Turkey.....	5	per ct. ad val.	"
Denmark.....	7	50-100 francs per 100 kilo.	"
A kilo is 2 20-100 lbs. Centner, 110 lbs. Poods 36 lbs.			

As it requires from 140 to 200 lbs. of rags to make 100 lbs. of paper, these export duties increase the cost of paper in the United States enor-

mously, and act as a high premium on the export of paper, by the foreign manufacturer. Even in her troubles, France exempts from all imposts paper for export.

Fine grades of newspaper, book, and writing papers are made almost entirely in the United States from rags, and, as we are largely dependent on Europe for them, therefore rags, greatly increased in cost by the export duties levied abroad, must be used, while the market for domestic rags is kept high by the high cost of foreign rags.

The duty on news paper is now and has been entirely insufficient to prevent large orders from being sent abroad, and the manufacture of this paper is but little remunerative at this time. This kind of paper, being made largely from wood and straw, is rendered more expensive to make by the duties levied on soda ash and other chemicals, wire cloths, and feltings. Great advantages are possessed in Canada for this branch of manufacture, with its light taxation, cheap water-power, and chemicals free of duty. Taking into consideration the cheaper labor, cheaper machinery, cheaper capital, cheaper rags of continental Europe; the cheap esparto, cheap machinery, cheap capital, cheap chemicals, feltings, and wire cloths of England; there is but little question under the proposed reduced duties upon paper, that we shall soon be mainly dependent upon the foreigner for it.

The duty now levied upon news paper, under the present tariff, is lower than it has been for sixty years, and lower than upon any other product of American industry. It is stated that a duty on paper is a tax on knowledge; then is a tax upon a shirt a tax upon decency?

Import of paper and manufactures thereof in 1860.....	\$ 730,471.00
Import of paper and manufactures for the fiscal year ending June 30, 1871.....	1,895,150.35

The import under the present tariff is growing. Is there any reason why paper should be less protected than iron, cotton goods, or woollens? We ask for equal favor for all industries, and no special legislation. B. H. MOORE, E. R. COPE, S. J. MEGARGEE, *Committee*. H. C. S.

FROM BOSTON.

BOSTON, June 7, 1872.—The summer drift-wood of literature is floating lazily along; now and then appears some little pamphlet, bobbing up and down as if anxious for catcher and reader; 12mos, light and heavy, are quite numerous, and move with somewhat of a dignity that befits their character, and occasionally a big octavo, half foundering by its own weight, heaves in sight and attracts attention and surprise by its bulk and perhaps by its intrinsic dulness, or "deep thought," which is sometimes a synonymous term; "all which being interpreted" means that there is a little "doin'" in the way of new publications; at the same time trade continues dull, and the occasional customer hesitates long before he deems it expedient to wake the sleeping salesman. But in the printing-houses and binderies I find symptoms of business to come, a scenting of the battle of books afar off, a prudent preparation for the trade that is surely somewhere in the future, and may ere we know, be in the living present.

J. R. Osgood & Co.'s "Boston Illustrated" is all that was promised, and must be very popular. It is well and compactly written, historical facts and memoranda are, so far as I have examined, correctly given, and the illustrations are with few exceptions, well drawn, engraved and printed, and it is certainly refreshing not to find any of the old cuts

that have been battered and shattered in so many editions of "Boston Almanacs" and "guides." A slight taint of advertising is once in a while to be detected, but the business pill is so carefully coated that the reader swallows it before he suspects its nature. The same firm issues this week "Across the Atlantic," a series of ocean-life sketches by Augustus Hoppin. The success of his "Ups and Downs," published last Christmas, may have stimulated the artist to this second effort; it is good, but not equal to the other, and, of course, suffers from the very fact that it is a second part of the same tune, although, chronologically, it should have been the first published, for one must needs get "across the Atlantic" before he can do much at travelling on what the affected and affecting returned tourist daintily calls "the other side." We have been accustomed in times past to locate "the other side" as somewhere beyond or over Jordan, but every one to his taste! Warner's "Saunterings" has reached its fifth edition and will at least "go one better;" it is a very entertaining book, but its best portion is the preface, while parts of the volume are rather stale, and show too plainly their newspaper paternity. In contrast with these lighter matters J. R. O. & Co. have put forth Ward H. Lamson's long promised "Life of Lincoln," which, it was widely and mysteriously said, was to contain strange revelations in regard to the private life and character of the martyr President. I don't like the book, which fact is of no possible consequence to any one save myself, but there is a comfort in expressing one's opinion, even if it is not asked or deserved; and again, I must not, on principle, praise everything that is said and done in our good city of Boston, although people born here are so excellent that it has been wittily as well as irreverently said they never need be "born again." The chief characteristic of the book is that it brings out into the boldest relief, and with most deliberate care and labor, the weak points in Lincoln's life and character; the author evidently is delighted whenever he finds any flaw and any scratch to mar the image we all carry in our minds. He goes into the minutest details of early life, is not content that Lincoln was born in poverty, but the poverty must be the meanest and lowest; is not satisfied that his early associates were rough and uncouth, they must be coarse, wicked and repulsive; is not so well pleased that he had frailties and errors like other young men, but that he must portray them as deep-seated vices. Mr. Lamson delights in shadow, and lets in upon his picture only enough of sunlight to show the dark features with more distinctness. There are many good things in the book, many facts in Lincoln's history that are for the first time made public, for the author had better facilities than any other person for a thorough acquaintance with his subject. But the drawback I have mentioned is a serious one, and vitiates the whole book; the author plainly intends that the reader shall believe Lincoln to have been a man of low, coarse qualities, not acquired but innate, that he was naturally of an impure mind, and never cared to improve upon it, in short, that his was a character to be pitied, condemned, or shunned. Not so do we think, or desire to think of him; his political enemies never did so dishonorably by him as the author of this book—but perhaps I have written enough or too much on this subject, but the book is causing no little remark, and these points may as well go on record.

I omitted to state in its proper place in the order of our literary events that *The Radical*, a well printed and keenly edited magazine devoted to the advocacy of all extremes and isms in morals and religion, has once more died; it has a habit of dy-

ing, and being raised from the dead *pro tempore*; but this time I think it is "positively and without reserve." It is becoming a very apparent fact here, at the supposed-to-be headquarters of radicalism, that radicals are not over-zealous bill-payers, that their mouths open wider than their pocket-books, that they can fill a hall Sabbath after Sabbath so long as there are no fees to pay, that they can enjoy *The Radical* if they can borrow it! And at last the few really sincere ones who are heart and hand in "the cause," get tired of doing all the work and paying all the bills. Thus it is that *The Radical* dies its second death. I am sorry, not because I sympathize with its views, but because it ably represented one phase of our religious thought, and in its brief life has published some important and well written papers.

Lee & Shepard will publish some new books in a few days, of which I will give due notice. I may say however, that one of them is another attempt at the long unwritten, and we fear ever to be written great American novel. Its title is "Three Generations," and the author is of course hopeful of fame—and a handsome copyright!

Gould & Lincoln, who first introduced Peter Bayne to the American public, and who publish his books, have in press his new dramatic five-act poem, "The Days of Jezebel," which brings across the ocean very favorable criticisms. The subject, and the characters, and the scenes, are such as to draw out Mr. Bayne's best powers, and the poem is sure to attract the attention and secure the admiration of the thoughtful and careful reader. No one need expect much of wit, of effervescence, of superfluity, of verbal or mental trifling from the mind or pen of the sturdy Peter, and his poem is for those who can study and appreciate that which is the result of first-class ability well applied. In this connection it may be said that Mr. Bayne is the regular English correspondent of the *Waichman and Reflector* of this city, and his letters are always valuable, informing, and to my idea, give the best representation of English opinions and doings of any of the scores of foreign correspondents. Pressensé, of Paris, is the French correspondent of the "*W. & R.*" and is an excellent *twin* for his English co-writer. It is seldom that one paper secures two such correspondents.

Little, Brown & Co. have a large undertaking on hand, but they are abundantly able to carry it through to success. It is the publication of an original work on the "Birds of North America," by Prof. Baird, of the Smithsonian Institution, Dr. T. M. Brewer, of this city, and Mr. Robert Ridgway, of Illinois. The magnificent collections of birds, nests, eggs, etc., at the Smithsonian Institution, have been placed at the free use of the authors of the projected work, and in many other ways, public and private, they have enjoyed remarkable facilities in the prosecution of their studies. The plan is to give a complete account of the birds of the whole of North America north of Mexico, arranged according to the most approved system of classification, and to avoid, as much as possible, technicalities and irrelevant matter. The illustrations are to be very numerous, and more nearly to approach perfect accuracy than anything of the kind heretofore attempted. The portion of the work pertaining to land-birds will be published in two or three volumes in the course of the next winter. As Little, Brown & Co. promise that the "Birds of North America" will surpass in value of text, and accuracy and beauty of illustration, anything of the kind ever published in America or Europe, we may look for something elegant, for L. B. & Co. never promise more than they fulfil. But alas for that "last copy" of Audubon's folio, which has been

sold so many times! When the new work is out there will be no call for the "literary gentleman recently deceased;" he and his Audubon can quietly rest, with no bookseller to call them to glory again. Boston seems given to ornithology. Samuels's "Birds of New England," in its too many styles, has had a very good sale at the counter, while the State good-naturedly bought a copy for each town. The best colored plate edition of this book is a fine specimen of typography and illustration. I believe that Mr. Samuels, of this book, and Dr. Brewer, of the book that is to be, do not exactly agree on all points in natural history, it being a matter of grave importance whether there are six or seven feathers in a certain bird's tail, or whether another bird only flew over New England, instead of cracking its shell within our sacred territorial limits. Dr. Brewer can now feather and locate his birds as he pleases, and Mr. Samuels *ditto*; only we trust that there will be sufficient agreement on essentials, so that our robins and crows may not do double duty with new names and plumage.

Some weeks ago, I spoke of a new daily just started here—*The Globe*. It was then too early to give any opinion as to its character or prospects. I can now say that it has steadily improved from the first, is well edited, well arranged, well printed, and well patronized. It furnishes the news in copious abundance, its editorials are (now) timely and good, its literary department admirable, and it should be, as it is, prepared by E. P. Whipple; its correspondence well distributed and interesting, and, on the whole, it is a very acceptable paper. The other city papers seldom refer to it, but it is evidently making headway. B.

GEORGE P. ROWELL & Co. have issued the "American Newspaper Directory" for 1872, with its remarkably complete record of the newspaper press in the United States, Canada, and the Colonies. We learn from it that this country now maintains no less than 507 dailies, 105 tri-weeklies, 110 semi-weeklies, 4,750 weeklies, 21 bi-weeklies, 91 semi-monthlies, 685 monthlies, 4 bi-monthlies, and 55 quarterlies—in all 6,432 periodicals; being an increase on the past year of 449. Nevertheless, 74 dailies have died within the last twelve months. Florida alone is without a daily, being barbarously satisfied with bi-weeklies and weeklies. There are 663 papers claiming over 5,000 circulation. Of religious papers there are 302; of papers devoted to Agriculture, etc., 105; Medicine and Surgery, 75; Education, 95; Commerce and Finance, 76; Insurance, 25; Real-Estate, 43; Science and Mechanics, 54; Law, 23; Sporting, 13; and Music, 28. The Freemasons have 25 periodicals, the Odd Fellows, 10; Woman Suffragists keep 5 "organs" going, and the Temperance Reformers, 43. Of periodicals printed in German, there are 283; French, 23; Scandinavian, 12; Spanish, 8; Hollandish, 6; Italian, 5; Welsh, 3; Bohemian, 6; Portuguese, 1; and Cherokee, 1. The huge octavo is full of valuable statistics, arranged by States and alphabetical. It represents a vast amount of labor, gives evidence of the excellent organization of this great advertising house, and is, probably, the largest annual in the interests of a business firm issued anywhere in the world.

W. G. PALGRAVE's new book, "Hermann Agha," an Eastern narrative, a reprint of which is announced by Holt & Williams, is, it is said, not a work of fiction, or an account of other people's adventures, but a fragment of autobiography.

ADVANCE BOOK-NOTES.

[This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—Ed.]

Six of One by Half-a-dozen of the Other is probably the most remarkable example of literary collaboration in existence. It is a continuous novel, originally written for *Old and New* by its editor, Rev. E. E. Hale, and five of its leading fiction writers, Mrs. Stowe, Mrs. Whitney, Miss Lucretia P. Hale, the late Frederic W. Loring, and Frederic B. Perkins, associate editor of that magazine. Loring took up Mr. Hale's idea with glorious vim and pushed it through, though it was not till after he had gone West—to his death—that the first "solid sitting" was held and the original plot submitted by the chief somewhat modified. The plot is simply this: the three boys and three girls are brought up in acquaintance with one another in the New England village of Grayford. They are supposed to be mated for life, *à la carte*, but they all leave Grayford for "foreign parts," and at Norwich, Boston, and New York respectively there are new pairings-off. Later they happen, by one of Mr. Hale's easy miracles, to be all in Chicago at one time, when each finds that neither No. 1 or No. 2 of the supposed affinities is the heaven-sent one, and a third deal ends in happy marriages and "Finis." Curiously, the fire came after this plot was planned, and the story ends with a spirited and most real description of those stirring scenes. The authors selected their parts, the editor tacitly agreeing "that each of the partners should be entirely and personally responsible for all the imaginings, opinions, and statements of all the other partners." The result has been given to the *World in Old and New*, and is published in book form by Roberts Bros., this week. It will be a puzzle to most readers to find out "who wrote which," and the book is remarkable also for many more substantial good qualities, since all the writers belong to a school of peculiar power. There are half a dozen pieces of preface also. The story makes a 16mo of 245 pages.

Happy Thought Hall, the new book of humor by that man of happy thoughts, J. C. Burnard, was noticed in these columns some weeks since, when Messrs. Roberts expected to publish it immediately. The publication has been delayed until this week, and it will now be issued in square 16mo, with the many amusing cuts in black ink, instead of purple, as was before intended. We may remind our readers that it is a capital burlesque of life in an English country-house, which a party of bachelors take to entertain their friends during the season. It is especially suited for light summer reading.

Robert Browning's New Poem. "Fifine at the Fair" is one of the most characteristic he has ever written. It is a hundred and eighty pages long, and deals in Browningsque rhythm and language with the great problems of existence, from texts drawn from the spectacle of the gipsy dancer, Fifine at the fair, as Don Juan, who speaks, walks there, "like husband and like wife," with Elvire. The admirers of Browning will worship him anew on this new product of his rule-defying genius, while to many its intricacy and depth will

make it a sealed book. This poem, which Jas. R. Osgood & Co. will put forth probably on Saturday, in connection with "Herve Riel" and the "Prince of Hohenstiel Schwangau," will be uniform with Browning's other works, as published by that house.

JOURNALISTIC.

A NEW PAPER FOR PUBLISHERS.—Publishers who care to have their books promptly and ably noticed, should not neglect to place the *Boston Globe* on their list for editors' copies. The literary column on the first page is a regular and most valuable feature of this admirably conducted paper. In this conspicuous place a simple acknowledgment under "Publications received" is worth the price of any book, as the *Globe* is one of the few American journals which give the necessary attention to a correct title record. But it is the prompt, trustworthy, and well-written reviews that will soon give it that influence which a first-class literary paper can exercise on the sale of a new book. It is a fact to be regretted, that some of our ablest literary journals, the *Nation*, for instance, sadly underrate the importance of promptness. Tardy reviews, no matter how clever and elaborate, appearing two or three months after the publication of a book, when public opinion is formed in regard to its merits or when later books have engaged the attention of the general reader, have lost the force of that moral influence which, brought to bear at the right moment, so much contributes to the rise or fall of a literary venture.

The *Paper Trade Journal*, a new semi-monthly periodical devoted to the interests of paper makers and dealers, stationers, publishers, and printers, is published by Howard Lockwood, 14 Park place, N. Y. The first number, bearing date of May 27, contains the debates in the House of Representatives on the Tariff on paper, books, type, etc.; Memorial of British Authors on Copyright in the U. S.; miscellaneous notes on paper mills, manufacture of paper; market reviews and price quotations from New York, Boston, Philadelphia, and Cincinnati; paper patents issued since January; importations of paper stock, paper chemicals, etc., and various editorials full of promises to make the *Paper Trade Journal* "the best periodical of its kind in the world."

The *Paper Trade Reporter*, in closing its third year, announces that, until further notice, it will be issued on the 24th of each month. The June number contains No. 10 of "Random Shots by an Old Marksman"; an article on Soda; Chats about paper making; descriptive notices of paper mills and manufacturing firms; the usual New York, Boston, Chicago, Cincinnati, and Philadelphia price quotations, miscellaneous trade items, etc.

Appleton's *Journal*, June 15, has the following interesting sketches: Richard Wagner, by George B. Mills; Vinnie Ream at Home, by Elizabeth Kilham; An Evening with Sothorn, by E. L. Didier. The number is especially full of entertaining matter, literary and miscellaneous news, and good illustrations, the latter including a fine portrait of Franz Abt.

The *Watchmaker and Jeweller* for June continues its valuable articles on Diamonds and Precious Stones, their history, value and characteristics; Reid's Treatise on Clock and Watchmaking, etc., and announces a new Treatise on the Art of Engraving, for the next issue.

The *Financier*, that substantial new weekly expositor of monetary interests and political economy, has, in its No. of June 1, a timely editorial on "American Shipping and our Foreign Indebtedness," in which the assertion is made that no steamship of American ownership crosses the ocean, while simply the freights between Europe and the United States are worth about eighty millions a year.

Harper's *Weekly* for June 15, has a splendid supplement containing a bird's-eye view of Philadelphia, constituting a complete and accurate map of the city.

Harper's *Bazar*, June 22, promises for the next Pattern-Sheet Number a rich variety of patterns, illustrations, and descriptions of boys' and girls' gymnastic suits; dresses, blouse-waists, aprons, lingerie, etc.; a full assortment of infants' clothing, ladies' garden hats and gloves, sofa-pillows, clothes-racks, for napkins, embroidery designs and medallions; an alphabet for marking children's clothing, etc.; with the usual variety of literary and artistic attractions.

The *Jewish Messenger* enthusiastically recommends the support of the American Jewish Publication Society, just established for the encouragement of Hebrew literature." It says: "We emphatically need the American Jewish Publication Society. Its rules and by-laws are well designed, its workings will soon be systematized, its officers are intelligent and honorable—the main requisite is the support of the public, and this we earnestly ask of every one of our readers. Send your name at once to the Secretary, at his office, 243 Broadway. Enclose your subscription for 1862—three dollars—and thus insure not alone the early publication of the three works announced as the year's programme, but a proper en-

couragement to the officers and the permanence of the organization."

The Rod of Justice is a new satirical Catholic journal, published weekly. Price six cents per No.

Für Alle (For All) is the title of a new weekly in the German language, published in N. Y. Price 7 cents per No.

Bonfort's Wine and Liquor Circular, hitherto published monthly, will, in future, appear semi-monthly. The great success which has attended this publication has induced this change. Price 20 cents per copy.

The Pacific Coast Mercantile Director, a new journal of special information for wholesale and retail tradesmen, is published monthly by Murray, Dewey & Co., San Francisco, Cal. at \$1.00 per annum.

What Next? is the title of a new monthly "for wide-awake boys and girls," published by J. B. Alden, Chicago. It is well printed, and at "thirty cents a year or fifty cents with a premium chromo," certainly within the reach of school-boy purses. The same publisher has issued the first number of the *True Plan*, the organ of the "True Plan Publishing and Commission House," a co-operative establishment of which Mr. Alden is the manager.

The American Journal of Education, St. Louis, has a circulation of over ten thousand copies among our most intelligent and enterprising people, and is one of the *very best advertising mediums in the west*.

Henry Litolf, New York, has just begun the publication of a new musical periodical, the first numbers of which hold out excellent promise. The design is to issue monthly three numbers, one of piano music, one of songs for soprano or tenor, and one of songs for a low voice, the vocal selections being directed by Franz Abt, and the instrumental by Clemens Schultze. The work appears in New York under the title of "The Musical World," and in Brunswick as *Die Musikalische Welt*, and it is announced that prominent composers have been engaged to contribute.

An Open Question, a novel, by James De Mille, will be commenced in *Appleton's Journal*, No. 171, July 6th, richly illustrated.

Harper's Weekly for June 22 contains a gratuitous and splendidly illustrated Boston Jubilee Supplement, containing many new and exceedingly interesting engravings of views in and about Boston, with an entertaining and graphic Sight-seer's Guide to the notable places of the city and its vicinity. No visitor to Boston can afford to do without this magnificent supplement.

A History of Journalism from the careful and experienced pen of Frederick Hudson, for many years managing editor of *The Herald*, is in the press of Harper & Bros.

Charles Reade's new serial story begins its enticing course in the August number of *Harper's Magazine*. It has the peculiar title of "A Simpleton," and is not, its author says, of the sort that shocks his *bêtes noires*, the "prurient prudes."

TARIFF CHANGES.

To take effect on August 1, 1872.

ACCORDING to the official text, the following articles have been placed under the ten per cent. reduction: All paper and manufactures of paper, excepting unsized printing paper, and books and other printed matter not herein specifically provided for; all manufactures of india-rubber, gutta-percha, or straw; glass and glassware; all leather not otherwise herein provided for, and all manufactures of skins, bone, ivory, horn, and leather, except gloves and mittens, and of which either of said articles is the component part of chief value; all metals not herein otherwise provided for, and all manufactures of metals of which either of them is the component part of chief value, excepting percussion caps, watches, jewelry, and other articles of ornament.

The following articles shall be exempt from duty: Books which shall have been printed and manufactured more than twenty years at the date of importation; books, maps, and charts imported by authority for the use of the United States or for the use of the Library of Congress; provided that the duty shall not have been included in the contract or price paid; books, maps, and charts specially imported, not more than two copies in any one invoice, in good faith for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the en-

couragement of the fine arts, or for the use, or by the order, of any college, academy, school, or seminary of learning in the United States; books, professional, of persons arriving in the United States; books, household effects, or libraries, or parts of libraries, in use of persons or families from foreign countries, if used abroad by them not less than one year, and not intended for any other person or persons, nor for sale; also paper stock, crude, of every description, including all grasses, fibres, rags other than wool, waste, shavings, clippings, old paper, rope ends, waste rope, waste bagging, gunny bags and gunny cloth, old or refuse, to be used in making and fit only to be converted into paper and unfit for any other manufacture, and cotton waste, whether for paper stock or other purposes.

Other changes of interest to our readers are: On all sized or glued paper suitable only for printing paper, 25 per centum *ad valorem*; On calfskins, tanned, or tanned and dressed, 25 per centum *ad valorem*. On upper leather of all other kinds, and on skins dressed and finished of all kinds, not herein otherwise provided for, 20 per centum *ad valorem*. On all skins for morocco, tanned, but unfinished, 10 per centum *ad valorem*.

INTERNAL REVENUE.—The repeal of all stamp taxes on deeds, contracts and other instruments, with the single exception of the two-cent stamp upon bank checks, orders and drafts, which is retained, will take effect on October 1st, 1872.

LITERARY AND TRADE GOSSIP.

HISTORY OF THE EASTERN DIOCESE.—The Rev. C. R. Batchelder proposes to publish as soon as sufficient encouragement in the way of subscriptions is received, the "History of the Eastern Diocese," in two volumes, for which he has been collecting materials for twenty years. The first volume will comprise the history of those parishes which existed in Maine, New Hampshire, Massachusetts, and Rhode Island before the consecration of Bishop Griswold, in 1811; and many biographical notices of the clergymen who served the church in those times. The second volume will contain the entire Journals of the Eastern Diocese, and all the pastoral letters and addresses of Bishop Griswold, with various notes. The work will be printed in the same style as the Documentary History of the Church in Vermont, but upon better paper. The volumes will be issued separately, but all who subscribe for both will be expected to take them, either at the separate times of publication, or as soon as the second is ready. The price to subscribers will be \$3.00 per volume, in cloth binding, payable on delivery. Other styles of binding will be furnished at reasonable rates. The number of copies printed will be limited, and immediate attention will be necessary on the part of those who desire to have this important work. Subscriptions may be sent to the publishers, the Claremont Manufacturing Company, Claremont, N. H., by whom or by the author, whose address is, for the present, Sunapee, N. H., any further information which may be desired will be cheerfully given.

MR. JOHN ROBSON writes from London that 3,000 books of reference are ready to be delivered to the Library Board of Chicago.

THE American Merchants' Union Express Company have introduced the plan of prepayment of charges on certain classes of goods by means of stamps. The stamps range in price from five to forty-five cents each, and packages weighing as much as fifteen pounds can be sent prepaid by this means.

"THREE GENERATIONS," says *Appleton's Journal*, is the title of a recent novel by Sarah A. Emery, who has boldly entered the field occupied by Mrs. Stowe in "Old Town Folks." Comparisons are odious; but we must venture to institute one between these two books, to the extent of saying that, while "Old Town Folks" is immeasurably superior as a literary performance, "Three Generations" surpasses it as a study of old-time life. In this respect the book is remarkable; it shows us scenes of seventy years ago as vivid and real as those we see in our own houses; reading it is like having your aged grandmother repeat the stories told by her grandmother. It is a chronicle of Newburyport—of which city the author is a resident—a place which can fairly boast of having a history. There happen nearly all the events of the story; but the reader is treated to a brief visit to the Boston of sixty years ago, and entertained with charming hospitality on a Maryland plantation. As a story, the book is of small account; the author does not write good English, and the less said about her French the better; but students of social archæology will find delightful entertainment in its accounts of how our great-grandmothers lived and loved, married and died. It has a genuine musty atmosphere—a smell as of old attics.

PRINCE BISMARCK has issued a state paper on the international copyright question. He takes the ground that every country should be permitted to print works of foreign authors, with the allowance to them of the same copyright they receive in their own countries.

MR. BAYARD TAYLOR leaves early in June for Europe, intending to make a sojourn of several years in Germany. He has a number of literary projects in hand, which can be more successfully carried out in the learned centres of the Continent than here, one among them being a history of Germany, with maps and numerous illustrations, designed for schools. This work will appear from the press of D. Appleton & Co.

THE LATE CHIEF-JUSTICE TANEY.—The memoir of the illustrious Chief-Justice Roger Brooke Taney, by Samuel Tyler, LL.D., of the Maryland bar, which will soon be issued by John Murphy & Co., publishers, will be a work of extraordinary interest, and of permanent historical and political value. Accompanying the prospectus is a table of contents, from which it is learned that the first chapter of the memoir was written by the Chief-Justice himself, and covers twenty-three years of his life. He describes in a very graphic manner, it is stated, the condition of Maryland society in which he was born, his days of school, college and law study, and draws life-like portraits of some of the then great lawyers of the Maryland bar. The subsequent chapters of the history are written by Mr. Tyler, who was selected by the Chief-Justice ten years before his death, as his biographer, and in whose hands his private papers were from time to time placed by his executors and the family. Chief-Justice Taney was born in 1777, and his life extended to 1864, embracing the whole of the history of the government, except the first year and the last eight years, during which long period he occupied many important posts of honor and responsibility. Apart from his public record, which is necessarily almost as much a history of the Federal Government as of himself, his biography, we are assured, discloses important private acts which may well serve as examples to public men. Two papers are appended to the memoir—one on the removal of the deposits, the other on the Dred-Scott decision, which were prepared by the Chief-Justice as his justification with posterity.

The book is essentially a Maryland work, to be published by a Baltimore house, and one which has heretofore shown capacity in this line that reflects credit on the city. A portion of the profits of the memoir will be for the benefit of the family of the Chief-Justice.

A NEW "society novel," by Mrs. Ann S. Stephens, "The Reigning Belle," is in press, and will be shortly issued by T. B. Peterson & Bro., in a large duodecimo, uniform with Mrs. Stephens' seventeen other works. The Petersons have also in press a new edition of the popular poem, "Beautiful Snow," illustrated by Mr. E. L. Henry, of New York.

JAS. MILLER has issued a new edition of Beckford's "Vathek." "This," says the *Tribune*, "is one of the group of out-of-the-way novels that people never omit to read who mean to be singular in their reading. That group includes, for instance, Hope's 'Anastatius,' Moore's 'Epicurean,' Croly's 'Salathiel,' Godwin's 'Caleb Williams,' Mrs. Shelley's 'Frankenstein,' Walpole's 'Castle of Otranto,' Southey's 'Doctor,' and Hood's 'Tynney Hall.'"

ALFRED MARTIEN, Phila., will soon issue a religious novel by a new writer. It is called "The Mantle of Elijah."

J. B. FORD & Co. publish, in pamphlet form, the address of Henry Ward Beecher in Cooper Institute last April, entitled, "Libraries and Public Reading Rooms: should they be opened on Sunday?" This discourse, remarkable in many respects, is worthy of preservation, since it is certain to be considered an important part of the argument now agitating the religious world.

MRS. M. J. LAMB, an intelligent lady, and a ready and practised writer, who has earned the distinction of being the first woman admitted to the active membership of the New York Historical Society, has been carefully at work for the past four or five years, preparing an artistic and comprehensive history of the Empire City, derived not only from the standard sources, but also very largely from family archives of correspondence, memoranda, and papers of various kinds to which she has been granted access, among those whose fathers and mothers were closely identified with the early days of the city—particularly during the revolutionary period and the earlier part of this century. This book, which promises most agreeable reading, as well as a gathering of authentic memorials, tells the whole story, from the time of Hendrik Hudson and the "Half Moon" down to the present day. Announced some three years ago by Messrs. J. B. Ford & Co., it has been diligently elaborated and perfected, and may now be looked for within a few months. It will be an original and important addition to the literature of the day.

MORTIMER COLLINS'S "The British Birds: a communication from the 'Ghost of Aristophanes,'" must be a remarkable book, if one may judge from this specimen brick:

"There was an APE in the days that were earlier:
Centuries passed, and his hair became curlier;
Centuries more gave a thumb to his wrist,
Then he was a MAN and a Positivist."

"MRS. HELEN HUNT, author of 'Bits of Travel,'" says *Appleton's Journal*, "is treating herself to another 'Bit' on the Pacific coast, whereof we may expect to have graphic report in some of the magazines. She is accompanied by Miss Woolsey, of New Haven, whose 'New Year's Bargain' is one of the most charming books in our juvenile literature."

THE London *Times*, reviewing Mr. James T. Fields's "Yesterdays with Authors," says: "The description of the death and burial of Hawthorne in this volume is one of the most affecting passages in English literature, and will take the rank in pathos with Lockhart's account of the last days of Sir Walter Scott."

A PRIZE of 2,000 francs has been decreed by the Académie Française to M. Henri de Bornier, for his tragedy of "Agamemnon," presented at the Théâtre Français, and his lyrics recited at the same theatre during the siege. Among the latter are verses entitled "Châteaudun," "La Petite Bourgeoise," "Les Assiégés," and "A nos Fleuves."

It was Prof. C. G. Wheeler of the University of Chicago, and not Prof. D. H. Wheeler of the Northwestern University, as we wrongly said, in the TRADE CIRCULAR of May 19, who has recently discovered an original process for restoring charred currency, so that it may be intelligible and of use to its owner.

AN INTERNATIONAL POSTAL SERVICE.—We are informed on good authority, says *Rowell's American Newspaper Reporter*, that a congress will be shortly invited by Prince Bismarck to Berlin to discuss the desirability of instituting a system of international postal arrangements. Prince Bismarck will lay before the delegates the following resolutions: 1. That all the States of Europe, Russia and Asia, Turkey in Asia, Canada, the United States and Algeria shall form a Postal Union. 2. That throughout this Union there shall be a uniform postal rate for letters of four cents per half ounce; and 3, that newspapers, printed matter, patterns, etc., shall be conveyed for two cents per two ounces. 4. That to all countries not included in the Postal Union, double the above rates shall be charged. 5. The uniform registration fee for all parts of the world shall be four cents.

SUPPRESSION OF OBSCENE LITERATURE.—A society was started in New York some months ago for the suppression of obscene literature, and it has already shown its usefulness by arresting some of the most notorious obscene publishers and confiscating their stocks. The venerable American Tract Society, at its late annual meeting, resolved to undertake the work of suppressing vile publications, in addition to its former business of circulating good ones, and the Young Men's Christian Association are also bringing their influence and their machinery to work in the same good cause. With all these agencies in operation, with the means and influence at their command, the flood of obscene publications that has been pouring upon the country of late, ought to be greatly lessened, if not entirely stopped.

DISRAELI is said to be engaged on another novel, in which Socialism is to be treated as Catholicism was in "Lothair."

LEE & SHEPARD have issued a fine paper edition of Hon. Charles Sumner's Speech "Republicanism vs. Grantism," price 10c.

D. LOTHROP & Co. have added to their long and attractive list of publications, "The Stanfords," and "Agnes and her Neighbors," books beautiful in external appearance and excellent in contents. Like all the publications of this firm, says the *Watchman and Reflector*, these volumes are suitable for the family or the Sabbath school—interesting, instructive, religious without being repulsive, moral without being stupid, presenting great truths and principles in a cheerful manner, and throwing a charm

around all manly and Christian virtues. We recommend their catalogue to all who are purchasing books for the youth of both sexes.

D. APPLETON & Co. announce a new library edition of Dickens's Works. 8vo, large type, with new illustrations.

THE publication of Julian Hawthorne's novel, says the N. Y. correspondent of the Boston *Advertiser*, has been delayed by an irritating mishap. The first fifth of the manuscript was lost by some means, on the short and usually safe journey from Boston here by mail, and after hunting for it up and down the Connecticut with the aid of the machinery of the postal department without finding it, Hawthorne has been obliged to re-write from his rough notes this portion of the story. The book, it is now expected, will be out some time within the next month. Writing of Hawthorne reminds me of what I hear he has learned about his father's "Septimius Felton," now publishing in the *Atlantic*. It is this: The "Doliver Romance"—his father's last, and, I believe, unfinished work, a fragment of which was published in the *Atlantic* a short time after his death—was written from "Septimius Felton." The latter had been cast aside by Hawthorne, when completed, as unsatisfactory, and in the "Doliver Romance" it was his intention to weave a new story on the "Elixir of Life" plan, which would more thoroughly meet his fancy. Why of all the "Doliver Romance" left in manuscript by Hawthorne was not published in the *Atlantic*, I do not know; but I understand that it is now to be published in a book, together with Hawthorne's early novel, "Fanshawe," by his publishers, James R. Osgood & Co. in Boston. Young Hawthorne sails for Europe very soon, with the intention of making his home in Germany for some years.

THAT beautiful book, "The Wonders of the Yosemite Valley and of California," by Prof. Sam'l Kneeland, with photographic illustrations by John P. Soule, has reached a deserved success, and a second edition, which is published at this timely season when the eyes of many tourists are directed toward the other end of the Pacific Railroad. Certainly this book renders a journey overland very tempting. The ten photographs are really fine, and show that an artist was behind the camera to place it, and they picture some of the finest scenes and greatest marvels of the world: that surpassingly beautiful valley, its glorious unending mountains, falls half a mile high, trees the greatest that ever grew. To those who propose going, this book is a capital preparation and a good guide; to those who have been, a beautiful memento; to those who haven't, the next best thing to going. It is especially a most enjoyable book for the parlor table. It is published by Alex. Moore, and Lee & Shepard, Boston; Lee, Shepard & Dillingham, New York, in very nearly quarto size, red-lined pages and rich binding.

STATIONERY AND FANCY GOODS.

THE trade in stationery and fancy goods, both foreign and domestic, is at present almost at a standstill. Dealers complain that they are doing nothing at all, and it is the general opinion that it is the dullest season that the trade has seen for some years. This may be accounted for by the present political agitation, which has proved more or less disastrous to all business, and to the advancing prices in the European markets.

Cheap foreign goods are now a thing of the past, and it is scarcely possible that prices will decline to what they were a year ago for some years to

come. The lack of skilled labor, and destruction of the late war has caused the advance in the continental markets generally, but the heavy taxes imposed in France to pay the war indemnity, has been the active cause of the increased rates of the markets in that country. The late labor complications and strikes have also had their effect, but more particularly in England. That market for some goods has also advanced, but not as much as it is thought they will. The "eight hour" agitation has produced a feeling of uneasiness in the domestic market, which is the sure precursor of an advance in all domestic goods. All metal goods and stationers' hardware have advanced already from ten to fifteen per cent., and even higher prices are anticipated.

The chief advance in foreign goods has been in the various styles and grades of paper. In fancy papers some of the manufacturers still adhere to the old rates, but in plain papers there has been a general advance. This is said to be partly owing to a scarcity of paper material. German drawing papers, both in sheets and in rolls, have advanced within a month about ten per cent., and papers that could be had last month at from 20 to 21 cents per pound, gold, are now held at 22 cents per pound, gold, and even higher. The better grades have advanced from 33 cents, gold, per pound, to 36 cents. Tracing papers show a similar advance. The lower grades of all English papers have also advanced, but the higher grades remain the same. French and Swiss mathematical instruments show a further advance of from 10 to 15 per cent., and they are difficult to obtain even at those prices.

The only novelty in the stationery trade this month worthy of mention is the "Patent Everlasting India-Rubber Copying Sheets," introduced by Willy Wallach of No. 41 John street. These sheets have been but lately introduced in Europe and it is thought they will entirely supersede the ordinary mode of dampening letter books for obtaining copies of written matter. These sheets are made of thin india-rubber cloth. In a slightly dampened condition, one of them is to be placed under the leaf of the copying book, and upon that the matter to be copied in the usual manner. The book is then closed and placed the press, and a pressure of only a few minutes serves to make a perfect copy. This new method possesses many advantages, the chief of which is, the saving of time, for any number of sheets can be used, and as many letters as are wanted may be copied at the same time. These sheets are also a great saving of material, for brushes, water-pots, blotting boards, or oil-paper are no longer necessary, and the copying books are not weakened by becoming saturated with surplus water.

In fancy goods, as already mentioned, there is no trade doing. In this line, however, trade is not looked for at this time of the year, but it is seldom so dull as at present. Notwithstanding this, most of the dealers are receiving lots of sample goods for order, and all are preparing for a heavy business in the fall; many novelties have already arrived and more are expected. Among the handsomest of the new goods may be mentioned a new style of green and gold bronzes. The colors of the metal are much lighter than those formerly imported, and the contrasts are very beautiful. These bronzes are of all sizes and designs, and many of them are mounted upon pedestals of block marble, which adds much to their appearance and beauty. They sell all the way from \$5 to \$100 per pair. There has been introduced a variety of heavy plate glass paper-weights. Many of the designs of these are elegant, but at the same time expensive, costing all the way from \$7.50 to \$18 and \$24. This is greatly

on account of the duties, which amount to 50 per cent. *ad valorem*. There are also new styles of work-boxes, cabas, travelling-bags, and leather goods. Russia leather has now become extremely fashionable, and has in many instances taken the place of other materials. For pocket-books and travelling bags its use is extending. This is certainly singular, for articles made of it are very expensive; but for this very reason they are bought, because they are not likely to become "common," a designation which destroys the value of anything in this market. The handles of canes and umbrellas, shawl straps, writing-cases, collar-boxes, jewel-boxes, inkstands, and many other articles are now made of this material, and all in the most durable manner. There is at present a growing fashion among the ladies to carry a small bag suspended from a belt around the waist. These bags are of different sizes, and are designed as a receptacle for the handkerchief, porte-monnaie, or other articles. These may be had of every variety and at prices that range from \$3 to \$9 or \$10. In pocket-books and porte-monnaies, the fashion has changed, and the popular fancy has gone back to those with the elastic band. This is particularly noticeable in those of domestic manufacture, but in the foreign goods not so much. The elegant porte-monnaies with metal fastenings that were once so popular have now given place to the elastic bands, and those with the old-fashioned tuck which were at once so convenient and durable, find no sale at all.

Large quantities of new goods are now arriving, and a heavy fall trade is expected. Orders from the country at present, for both stationery and fancy goods are small and divided, and only small quantities of any one article are taken. Most of the goods at present ordered are for the West, which would indicate that the retail trade, both East and South, was as dull as it is here.

BOOK AUCTIONS.

MONDAY and Tuesday, June 17 and 18, at 4 o'clock.—Bibliotheca Historica Americana, mostly works of small editions, many relating to the Northern and Middle States.—Bangs, Merwin & Co., New York.

MONDAY, June 17 and following evenings, at 7:30 o'clock.—Superb collection of books from Sotheran & Co., London.—Geo. A. Leavitt & Co., New York.

THURSDAY and Friday, June 20 and 21, at 4 o'clock.—Roman Catholic and miscellaneous books, from the library of the Rev. J. M. Finotti, late of Brookline, Mass.

MONDAY, June 24 and following evening, at 7:30 o'clock.—Large assortment of English books, including rare works, illustrated books, histories, facetiæ, etc.—Geo. A. Leavitt & Co., New York.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

GRAND RAPIDS, MICH.—Eaton & Lyon, wholesale and retail dealers in books and stationery, have, from June 9, 1872, associated with them Mr. Wm. R. Utley, who has had ten years' experience as salesman. The new firm name will be Eaton, Lyon & Co.

NEW YORK CITY.—By action of the late General Conference held in Brooklyn, Rev. R. Nelson, D.D., of Kingston, Pa., and Mr. J. M. Phillips, of Cincinnati, O., were elected to take charge of the Methodist Book Concern in New York for four

years from May, they being successors to Messrs. Carlton & Lanahan. Dr. Carlton has been in office 20 years, having been re-elected at four different times. Dr. Lanahan retires after four years' service. Dr. Nelson has long been connected with a seminary of learning of high grade, whose successful management is a proof of his ability to fill the important position to which he is elected. Mr. Phillips is well and favorably known by the trade as the financial manager of the Western Book Concern at Cincinnati for the last twenty years. The distinctive title will be Methodist Book Concern.

NEW YORK CITY.—R. W. Roby has been succeeded by his son Edward N. Roby and John S. Cole, who have formed partnership under the firm name of Roby & Cole, for the manufacture and sale of blank cards and cardboards, at the old stand, 51 Ann street.

NEW YORK CITY.—Geo. E. Perine is the full name of the successor of Perine & Moore, who in our last issue has been styled E. Perine.

BUSINESS CARDS.

R. S. McCLENAHAN, successor to Brown & McGaw, dealer in books, stationery, paper hangings, pictures, music, fancy goods, etc. Requests catalogues. 23 Broadway, Monmouth, Ill.

ANDERSON & HAMILTON, booksellers, stationers, and wholesale dealers in school books, stationery, blank books, paper, envelopes, wall paper, window blinds, etc., chromos, pianos, organs, musical merchandise, Mitchell, Ind.

EATON, LYON & CO., wholesale and retail booksellers and stationers, Grand Rapids, Mich., wants regularly all publishers' catalogues and stationers' price lists (two copies).

JOHN E. REARDON, dealer in books, stationery, wall paper, musical merchandise, chromos, etc. Solicits late catalogues. Little Rock, Ark.

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In order to avoid unnecessary correspondence, we beg to say that, in justice to our advertisers, we must decline printing any editions "without advertisements." It is mainly owing to the support of advertisers that the "Bulletin" can be compiled and printed at the low rates at which it is offered to the Trade. As, however, no wholesale price advertisements are accepted, the additional lists of publishers and manufacturers cannot possibly depreciate the value of the paper, but, on the contrary, will secure to the dealer additional chances for sales.

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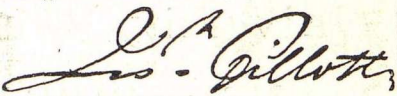
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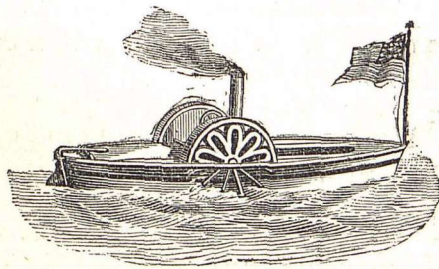
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